

CONTENTS

Acknowledgments vii

ALEXANDER GREIFFENSTERN AND JOSEF RAAB

Introduction: Interculturalism and Difference 1

I. TRANSCULTURALITY

BARBARA BUCHENAU

The Captive's Crucible: Haudenosaunee Violence in Early North American
Narratives of Christian and Cultural Conversion 27

REBECCA PEABODY

Race and Literary Sculpture in Malvina Hoffman's *Heads and Tales* 57

CLAUDIA ROCH

Plastic Shamans and AIM Warriors: Native American Spirituality
in the New Age Movement 75

OLGA RIES

Mexicanidad Surrealista: The Case of Leonora Carrington and Remedios Varo 91

ROLAND WALTER

The Americas: Of Spatial and Temporal In-Betweenness 105

II. DIFFERENCE

MAREN FREUDENBERG

Self and Other in Chinese Canadian Literature: Identity and Belonging
in Larissa Lai's *When Fox Is a Thousand* 119

ISABEL DURÁN

A Transatlantic Approach to Chicano Life-Writing 133

AISHIH WEHBE-HERRERA

"A History Teacher [Who] Calls Himself Chicano": Negotiating Borders,
Masculinity and Ethnicity in Ana Castillo's *The Guardians* 149

JAROSLAV KUŠNIR	
Transgressing Ethnic Borders: Gerald Vizenor's "Feral Lasers"	159
JONATHAN HART	
From Vitoria to Obama: Literature, Law, History and a Hope Beyond Race in the Americas.....	169
YOLANDA JIMÉNEZ NARANJO AND ROSA GUADALUPE MENDOZA ZUANY	
Recognizing Diversity in the Educational Context of Mexico: Legislation, Public Policy, and Social Imaginaries of the Intercultural School	187
 III. REDISCOVERY	
ALEXANDER GREIFFENSTERN	
Ballad of the Big Man: The Soundtrack of <i>The Autobiography of a Brown Buffalo</i>	203
GEORGINA MEJÍA AMADOR	
Literature in Mexico: The Paradox of Multiculturalism in Center/Periphery Literary Relations Between the Spanish Mainstream and Indigenous Languages	215
MARIANGELA ORABONA	
Traces of Memory: The Affective Dynamics Involved in the Artistic Event in Renée Green's and Rosângela Rennó's Work	227
 IV. DIALOGUES	
JOSEF RAAB	
Bearing Witness to Mexican America: A Conversation with Ana Castillo	239
STEFANIE GABRIEL	
Struggles in East L.A.: An Interview with Helena María Viramontes	251
ASTRID HAAS AND ALEXIA SCHEMIEN	
Revisiting the Ancestral Past, Envisioning Chicana Lives: An Interview with Santa Barraza, Artist of the Borderlands	259
BRYAN MULVIHILL AND ALEXANDER GREIFFENSTERN	
Interculturalism—Vancouver and the World Tea Party	275
CONTRIBUTORS	299