

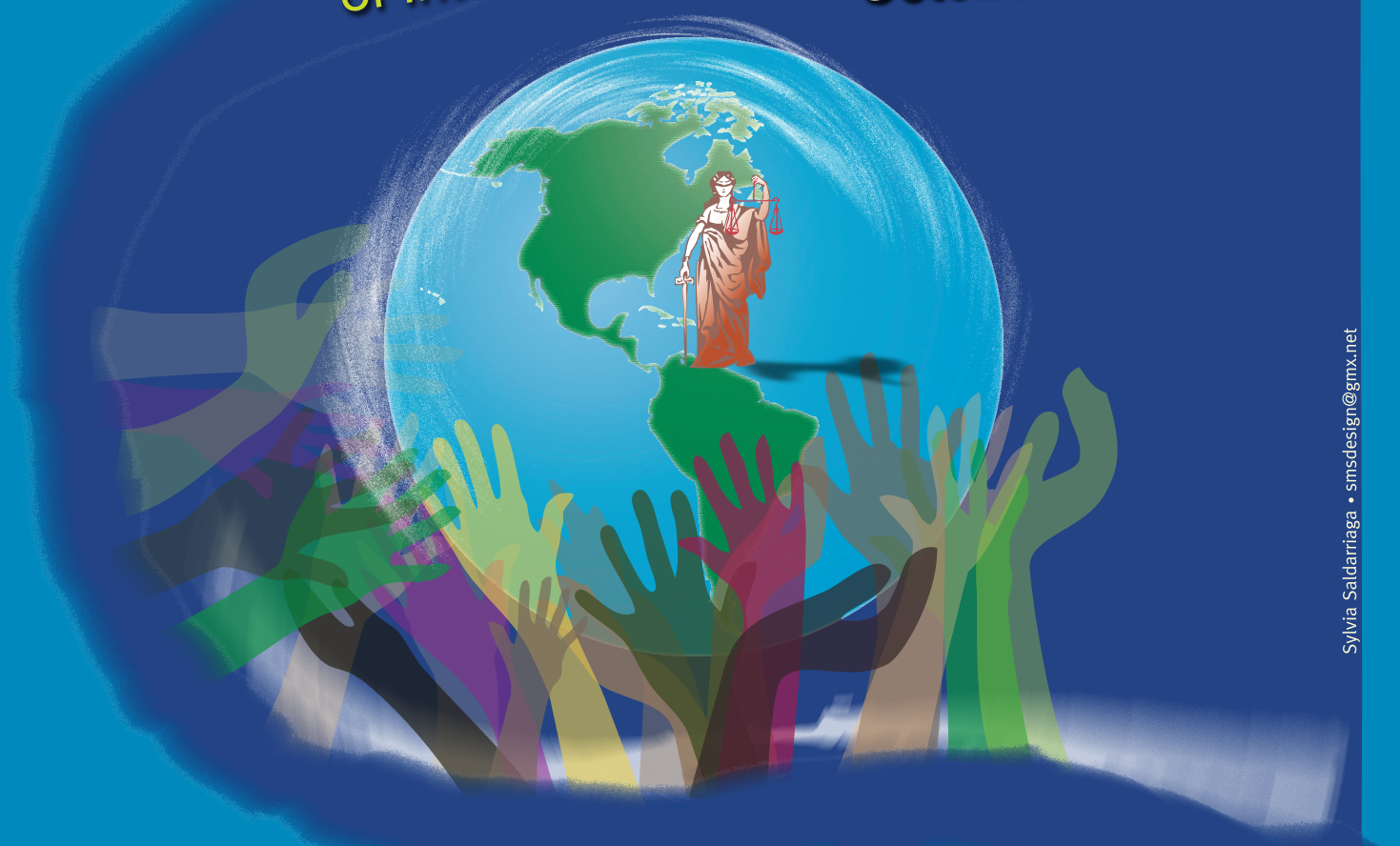
# CONFERENCE PROGRAM



# Human Rights in the Americas

Fourth Biennial Conference  
of the International Association  
of Inter-American Studies

October 4-6, 2016



University of California, Santa Barbara  
The University Center (UCEN); Corwin Pavilion

## OCTOBER 4 / OCTUBRE 4

8:15 am	Van transportation from hotels to UCSB, pick up time 8:15 am	
8:30 - 9:30 am	Corwin Pavilion	Registration and Coffee
9:30 - 10:00 am	Corwin Pavilion	<p style="text-align: center;"><b>Welcoming Remarks and Inauguration of the International Association of Inter-American Studies Conference, 2016</b></p> <p style="text-align: center;"><b>Introductions:</b>            María Herrera-Sobek—Associate Vice Chancellor, Chair, Organizing Committee of IAS Conference and UCSB Professor Francisco Lomelí</p> <p style="text-align: center;"><b>President of IAS:</b>            Josef Raab—Professor/Doctor, Duisburg-Essen University, Germany</p> <p style="text-align: center;"><b>UCSB Dignitaries:</b>            Henry T. Yang—Chancellor            David Marshall—Executive Vice Chancellor            Laura Romo—Director Chicano Studies Institute</p>
10:00 - 11:00 am	Corwin Pavilion	<p style="text-align: center;"><b>Presidential Address:</b>            Josef Raab—Professor/Doctor, President IAS, Duisburg-Essen University, Germany  <i>Human Rights in the Americas: A Stony Path</i></p>
11:00 - 11:15 am	Corwin Pavilion	Coffee Break
11:15 am - 12:45 pm	Corwin Pavilion	<p style="text-align: center;"><b>Keynote Address:</b>            David Palumbo-Liu—Professor, Stanford University  <i>Human Rights and the Moral Imagination</i></p> <p style="text-align: center;"><b>Introduction:</b>            Francisco Lomelí—Professor</p>
12:45 am - 1:45 pm	Ucen Food Court	Lunch

2:00 - 4:00 pm	Panel Rooms	Session 1
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PANEL A: Flying A Room	Nationalism and Human Rights	PANEL B: State Street Room	The Brutalization of Land(s) and People(s): Human Rights and Land Claim Struggles in the Americas	PANEL C: Lobero Room	Education and Human Rights
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CHAIR: Svetlana Tyutina		CHAIR: Roland Walter		CHAIR: Francisco Lomelí	
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Svetlana Tyutina	La (des)orientalización del Otro y el nacionalismo en los cuentos de Jorge Luis Borges	Roland Walter	Maps of Violence, Maps of Resistance, or, Where is Home in the Americas?	Itxaso García Chapinal	¿Educación intercultural?: la escuela desde la experiencia wixárika (México)
Rita Santos	Post-9/11 Nationalistic Rhetoric: revival of the “manly man” hero, invisibility of the “damsel in distress”	Wellington Marinho de Lira	Brazilian Quilombos: Castainho and its struggle for human rights	Patricia Bravo	Poder y control en instituciones educativas del Ecuador
Allan Smith	Conceptualizing National Persistence in Identity-Complicating Regional Zones: Why Discussion of North America’s Interactions and Drives Has a Profile and Prominence its Counterparts Lack.	Barbara Galindo	La minería y su legado tóxico: imágenes del extractivismo en Guamán Poma de Ayala y Manuel Scorza		
		Theresa Bachman	Asesinos, drogadictos, sumisos: Han matado a Tongolele (1948) y la ideología antichina en México en el comienzo del siglo XX		
		Brenda Carlos de Andrade	Pensar el narco en novelas contemporáneas: crimen y violencia en contexto		

2:00 - 4:00 pm	Panel Rooms	Session 1
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PANEL D: Goleta Valley Room	Health Issues and Human Rights	PANEL E: Santa Barbara Mission Room	Pornography, the Border, Identity Constructions and Human Rights	PANEL F: Chumash Room	Localizing Prior Consultation in the Americas and Human Rights
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CHAIR: Martha Eugenia Rodríguez		CHAIR: Julia Andres		CO-CHAIRS: Riccarda Flemmer and Charlotte Schumann	
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Ma Judit Durán Flores	La obesidad en las mujeres: Deficiente educación en la vivencia de roles, culpas, estrés y alimentación disfuncional	Julia Andres	Human Rights and Pornography: A Conflicted Relationship	Riccarda Flemmer	Missing the Middle in Prior Consultations: Cultural Differences and the Absence of Intermediaries in the Peruvian Amazon
Martha Eugenia Rodríguez	Health Policies in Mexico During the Government of Lázaro Cárdenas	Olaf Kaltmeier	Derechos Humanos y Estado de Excepción Permanente en la Frontera	Colin Samson	The Social Contexts of Indigenous 'Agreement' to Megaprojects in Canada: Obstacles to Meaningful Consent
Federico Sandoval Olvera	Management as a factor of quality of health care	Ketaki Datta	War on Terror: Jeopardized Identity in Real Life, Fiction and Film	Charlotte Schumann	Translation in Negotiation: Creating a National Law on Prior Consultation in Brazil
Patricia Zavella	Advocating for Latinas' Human Rights through the Movement for Reproductive Justice			Fernando César Costa Xavier	La guerra contra el terrorismo y las incongruencias entre el derecho internacional y el derecho doméstico brasileño

4:00 - 4:30 pm	Ucen Food Court	Break
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4:30 - 6:30 pm	Panel Rooms				Session 2
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PANEL A: Lobero Room	Indigenous Issues and Human Rights	PANEL B: State Street Room	Social Movements and Human Rights	PANEL C: Santa Barbara Harbor Room	Black Lives Matter and Human Rights
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CHAIR: Karin Ikas		CHAIR: Xavier Aguilar García		CHAIR: Astrid Haas	
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Nayara Mota Costa	Los Derechos Indígenas En Los Sistemas Jurídicos Brasileño E Interamericano	Marjetka Golež Kraučič	From Racism To Speciesism: The Question Of Freedom Of The Other In The Works Of John Maxwell Coetzee And Jure Detela	Kevern Verney	'Black Lives Matter: Race and the Politics of Policing during the Obama Presidency'
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Karin Ikas	Indigenous (Human) Rights Violations in Canada and the Potential of Narrating Horror and Rights in a Transcultural Context: Joseph Boyden's <i>Three Day Road</i>	Oscar Daniel Rodríguez Fuentes	El limbo democrático: paramilitarización y crimen organizado en México.	Astrid Haas	Black Rights and Mobilities in African American Narratives of Indian Captivity
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Chris Lippard	Noir Aesthetics as a Depiction of Institutional Racism: Anthony Mann's <i>Devil's Doorway</i> and the Denial of Land Rights to First Americans	María Isabel Sousa	Global Warming, Global Warning or Both? The Disposable People, Hurricane Katrina and Haiti's Earthquake	Sonali Sarkar	Black America In The 21 St Century: 52 Years After The March On Washington (1963- 2015)
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Estefanny Lizeth Molina Martínez	Análisis del derecho de los pueblos Indígenas a la consulta previa, libre e informada como garantía de derechos	Xavier Aguilar García	Los movimientos sociales como actores políticos		
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4:30 - 6:30 pm	Panel Rooms	Session 2
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PANEL D: Goleta Valley Room	Globalization, Sanctuaries, the Undocumented, and Human Rights	PANEL E: Santa Barbara Mission Room	Immigration and Human Rights, I	PANEL F: Flying A Room	Editors' Forum: Publication Venues— Journals and Books
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CHAIR: Luz Angélica Kirschner		CHAIR: Andrea Fernández García		CHAIR: Josef Raab	
Juan Luis Jiménez Ruiz	Globalización, privacidad y protección de derechos humanos: especial referencia a los colectivos LGTBI	Alexander Ullman	The Ontogenesis of Fear in Héctor Tobar's <i>The Barbarian Nurseries</i>	Francisco Lomelí (UCSB)	<i>Ventana Abierta</i>
Laura Marín Cáceres	Globalización, Privacidad y protección de derechos humanos: especial referencia a los colectivos LGTBI	Rocio Rosero Jácome	El desastre económico ecuatoriano: La emigración 1980-2009	Wilfried Raussert and Olaf Kaltmeier (Bielefeld Germany)	fiar and Routledge Series Inter-American Research: Contact Conflict Communication
Sebastian Imoberdorf	Al margen del margen: violaciones de los derechos humanos de indocumentados, homosexuales y mujeres en la narrativa interamericana	Andrea Fernández-García	Building Cosmopolitan Identities in Julia Alvarez's <i>Return to Sender: Towards a Human Rights-Based Model of World Citizenship</i>	Laura Romo	Chicano Studies Publications Chicano Studies Institute, UCSB
Mario García	Human Rights, the Sanctuary Movement, and the Central American and Mexican Diaspora in the 1980s: The Case of La Placita Church in Los Angeles			Ruth Hellier-Tinoco	<i>Mexican Studies/ Estudios Mexicanos</i> UCSB
				Josef Raab Duisburg-Essen University, Germany	<i>Inter-American Studies/Estudios Interamericanos Series</i>
				Jesús Rosales Arizona State University	<i>Revista Puentes</i>

6:30 - 8:30 pm	Corwin Pavilion	Welcoming Reception: Cultural Event: Musician Xavier Montes
8:45 pm - 9:00 pm	Panel Rooms	Van transportation to hotels: pick up at Parking Lot #3

## OCTOBER 5 / OCTUBRE 5

8:00 AM	Van transportation from hotels to UCSB				
8:30 - 9:00 am	Corwin Pavilion				Registration and Coffee
9:00 - 10:30 am	Panel Rooms				Session 3

PANEL A: State Street Room	Intentos Corporativos para Privatizar el Agua	PANEL B: Santa Barbara Mission Room	Afro Communities, Minority Communities and Human Rights	PANEL C: Goleta Valley Room	Language Issues and Human Rights
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CHAIR: Cecilia Lezama		CHAIR: Alexia Schemien		CHAIR: Marc García-Martínez	
Lourdes Sofía Mendoza Bohne	El agua embotellada en la ZM de Guadalajara, ¿un derecho humanitario o una mercancía politizada?	Sandra García Sanborn	Race, Resistance, and Human Rights: Agenda and Practices of a Multi-Ethnic Afro Community	Rolando Romero	Narcolit: Mexico's Northern Culture
Alicia Torres Rodríguez	Los procesos de transformación y privatización del agua: las grandes empresas vs pequeñas en la purificación embotellada en México	Alexia Schemien	Migrating Religions as a Form of Political Activism: Spirituality in Contemporary Mexican American Literature	Diana León Boys	The Spanglish of the Narco State: Language Resistance in Neoliberal Post-Racial Era
Cecilia Lezama	Las empresas transnacionales en el proceso de privatización del agua en México y Latinoamérica	Timo Schrader	"They Don't Need the City on the Side of Goliath": Fictitious Storefronts and the Battle over Economic Revitalization in New York's Lower East Side	Gonçalo Piolti Cholant	The Representation of Racial Hatred in Jamaica Kincaid's <i>See, Now, Then</i>
		Luz Angélica Kirschner	The Multiple Manifestations and Understandings of Blackness in <i>Capá Prieto</i> and <i>The Autobiography of María Elena Moyano</i>	Ulisis Bonifacio Zarazúa Villaseñor	Discurso de odio y exclusión: comentarios discriminatorios en lectores de <i>El Informador</i>



9:00 - 10:30 am	Panel Rooms	Session 3
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PANEL D: Chumash Room	American Occupation and Repression in the Dominican Republic and Human Rights	PANEL E: Flying A Room	Human Rights and Violence-Inter-American Perspectives on Literature and Film	PANEL F: Lobero Room	Female Oppression and Human Rights
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CHAIR: Breanne Robertson		CHAIR: Marius Littschwager		CHAIR: Mónica Hernández-Johnson	
Micah Wright	Puerto Rican Responses to the U.S. Occupation of the Dominican Republic, 1916-1924	Gerardo Gutiérrez Cham	“Afrodescendientes en México. Derechos congelados” Violencia y los derechos humanos en una perspectiva interamericana	Shahla Fayazpour	Challenging Hegemonic Cultural Discourses of Female Oppression: A Comparative Intersectional Analysis of the East and the West through Freirean Feminist Pedagogy
Breanne Robertson	Human Rights and 'Bandit' Fights in the Dominican Republic	Salvador Velazco	Derechos humanos y la vida desnuda: documentando el Movimiento por la Paz con Justicia y Dignidad	Mónica Hernández- Johnson	Challenging Hegemonic Cultural Discourses of Female Oppression: A Comparative Intersectional Analysis of the East and the West through Freirean Feminist Pedagogy
Mark Folse	Charles F. Merkel and the Marine Corps' War in the Dominican Republic, 1918	Sven Pötting	Narcorealism and violence in the cinema of Amat Escalante	Sandra Candel	Challenging Hegemonic Cultural Discourses of Female Oppression: A Comparative Intersectional Analysis of the East and the West through Freirean Feminist Pedagogy
Maarten Zwiers	Segregation and Anticommunism in the Cold War Caribbean	Marius Littschwager	Los ejércitos. NarcoZombies and the Quest for Rights in Permanent States of Exception.		
		Kirsten Kramer	Contesting the Human: Re-Enactments of Violence in Contemporary Argentine Film and Chilean Literature		
		Joachim Michael	Perspectivas interamericanas sobre la Guerra: transmigraciones y extensiones de la violencia and Centroamérica		



10:30 - 10:50 am	Corwin Pavilion	Coffee Break
11:00 - 12:30 pm	Corwin Pavilion	Keynote Address: Professor José Manuel Valenzuela, Colegio de la Frontera Norte <i>Necropolítica: feminicidio y juvenicidio en América Latina</i> Introduction: Associate Vice Chancellor María Herrera-Sobek
12:30 - 1:45 pm	UCen	Lunch

2:00 - 4:00 pm	Panel Rooms	Session 4
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PANEL A: State Street Room	Literary Expressions and Human Rights	PANEL B: Flying A Room	Music and Human Rights, #1	PANEL C: Lobero Room	Human Rights, Capital and the Lawless Law of the Narco-State
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CHAIR: Gabriela Pisarz-Ramírez		CHAIR: Wilfried Rausert		CHAIR: John Waldron	
Jacqueline Loza	El poder de la escritura	Matti Steinitz	Raising consciousness on the dancefloor- Soul, Funk, and Black Power in Latin American contexts	John Waldron	Human Rights, Capital, and the Fantasy of Narco Culture
Philipp Reisner	Constructing Rights and Empires in the Early Americas: The Parallel Reception Histories of Carlos de Sigüenza y Góngora and Cotton Mather	Meagan Sylvester	Music created for political campaigns: A rite of passage towards social justice and equity. A Caribbean case-study	Rebecca Janzen	Land Conflict and Cartel Violence among Mormons in Mexico
Xavier Daniel Hergenröther	Representation of violence in the Salvadorian novel - Human Rights in today's Central American society	Wilfried Rausert	African American Popular Music and the Struggle for Justice:	Alfredo Duplat y Andrés Molina Ochoa	Fictions of Distrust and the Right to the Truth in <i>The Vortex</i> and <i>One Hundred Years of Solitude</i>
Gabriela Pisarz-Ramírez	Tropical Spaces of Radical Resistance - Maroon Communities in Joshua Giddings' <i>The Exiles of Florida</i>	Julia Roth	Whose Bodies? Our Bodies! Whose Rights? Our Rights! Rappin' Human Rights Otherwise in Hip Hop Feminism	Emily Hind	Grammaticalization at the Heart of Mexico: Carla Faesler's Formol
		Maria Diana Fulger	The American Dream Resampled: Rihanna's Racial Criticism of a National Ethos	Diana Aldrete	Sátira y subversión en <i>El infierno</i> de Luis Estrada

2:00 - 4:00 pm	Panel Rooms				Session 4
PANEL D: Chumash Room	Film and Human Rights				
CHAIR: Giuliana Muscio					
Alicia Vargas Amesquita	Úsese y deséchese: representaciones del cuerpo femenino en <i>Bajo la Sal</i> (2008) de Mario Muñoz y <i>Backyard: El traspatio</i> (2009) de Carlos Carrera				
Mauricio Díaz Calderón	Nuevas fronteras, espejismos y horrores de la (ir)realidad migrante en México. Acercamiento a los filmes Guten tag, Ramón (2013) de Jorge Ramírez Suárez y <i>La jaula de oro</i> (2013) de Diego Quemada-Díez.				
Giuliana Muscio	A Problematic Whiteness: <i>The House I Live In</i> (1945) and Frank Sinatra				
4:00 - 4:30 pm	Corwin Pavilion	Coffee Break			
4:30 - 6:00 pm	Corwin Pavilion	Business Meeting			
6:00 pm	Van pick up parking lot 3, in front of the Multi Cultural Center				
7:00 pm	Van pick up at hotels for transportation to El Paseo Restaurant				
7:30 - 9:30 pm	Banquet- Conference Dinner (Dinner Ticket Required) El Paseo Restaurant: Downtown Santa Barbara: Address: 813 Anacapa Street Phone: 805-962-6050				
9:30 pm	Van pick up- transportation from El Paseo to hotels				

## OCTOBER 6 / OCTUBRE 6

8:15 AM	Van transportation from hotels to UCSB, pick up time 8:15 am	
8:30 - 9:00 am	Corwin Pavilion	Registration and Coffee

9:00 - 10:30 am	Panel Rooms	Session 5
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PANEL A: State Street Room	Literary Expressions and Human Rights, II	PANEL B: Chumash Room	Personal Narratives: The Power to Heal and the Closing of the Empathy Gap and Human Rights	PANEL C: Flying A Room	Community Studies and Human Rights
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CHAIR: Ina Batzke		CHAIR: Catherine MacGillivray		CHAIR: María Isabel Garrido Gómez	
Alejandra Bottinelli	Las delgadas paredes de la barbarie: la escritura de la (post)modernidad latinoamericana en la obra de Roberto Bolaño	Catherine MacGillivray	Personal Narratives: Human Rights, the Power to Heal, and the Closing of the Empathy Gap.	Cornelia Giebeler	Universal and/or Western Patterns of Human Rights: The “Permanent Peoples Tribunal” and the Case of Mexico
Juliana Nalerio	The Infrapolitical and Literary Disruptions: Human Rights in Chilean Novelist Roberto Bolaño’s Amuleto	Jennifer Cooley	Relatos vívidos/Relatos vívidos: Voces de la ficción basada en hechos reales	Silda Bima Nalerio	Conflicts of Interest and Human Rights Organizations in the Americas: A Comparison of NGOs and Grassroots Funding Structures
Daniel Schreiner	Turkish-German literature through the Chicano-Lens	Jason Fly	Race, Ethnicity, and the Empathy Gap: What the Psychological Research Shows Us	Karla Tatiana Polania Hincapié	El Papel De La Burocracia Judicial En La Garantía De Los Derechos Humanos De Las Minorías En Colombia.
Ina Batzke	Undocumented Life Writing and Human Rights: José/ Àngel N.’s <i>Illegal: Reflections of an Undocumented Immigrant</i>			María Isabel Garrido Gómez	Políticas De Reconocimiento Cultural Y Regulación De Los Derechos Culturales

9:00 - 10:30 am	Panel Rooms	Session 5
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PANEL D: Goleta Valley Room	Labor and Human Rights	PANEL E: Chumash Room	Constructions of Class and Poverty and Human Rights	PANEL F: Santa Barbara Mission Room	Urban Studies and Human Rights
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CHAIR: Patricia Reyna Ontiveros		CHAIR: Lois Jarmon		CHAIR: Michael Stewart Foley	
Patricia Reyna Ontiveros	Asuntos Y Prácticas Laborales En Las Comunidades Rurales En México Y Sus Efectos En La Transgresión De Derechos Humanos	Marc García Martínez	Constructions of Class and Cruelty in Morales' <i>River of Angels</i> : Appraising the Metaphoric Violence against Mexican Bodies and Immigrant Labor	Michael Stewart Foley	"On Market Street": Punk Resistance to Neoliberal Urban Policy in San Francisco
Gabriela Hernández Martínez	Asuntos Y Prácticas Laborales En Las Comunidades Rurales En México Y Sus Efectos En La Transgresión De Derechos Humanos	Jonathan Gómez	Where Can We Pee? <i>Poor Magazine/Prensa Pobre</i> Art-Based Community-Making, and the Human Right to Housing in Oakland, California	Jorge Cuellar	A Salvadoran Middle Class? Possibility and Prosperity in San Salvador and Los Angeles
		Marina Maria de Lira Rocha	The world is a stage. A <i>carrosse d'or</i> for Mimi Aguglia	José Miguel Camacho Castro	El papel de las instituciones de control financiero sobre los derechos humanos en el contexto latinoamericano

10:30 - 10:50 am	Corwin Pavilion	Coffee Break
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11:00 - 12:30 pm	Panel Rooms	Session 6
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PANEL A: State Street Room	Literary Expressions and Human Rights, III	PANEL B: Lobero Room	Immigration and Human Rights, IV	PANEL C: Santa Barbara Mission Room	Literary Expressions and Human Rights, IV
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CHAIR: Saskia Hertlein		CHAIR: Ralph Armbruster-Sandoval		CHAIR: Andrés F. Ruiz-Olaya	
Isabel Caldeira	Caribbean Women Writers: the Struggle for Human Rights in the Americas	María-José Canelo	Culture and the Law: Immigrants, Rights and Difference in Carey McWilliams's Critique	Nancy Gómez	El conflicto racial en la novela gráfica <i>El antagonista: una historia de contrabando y color</i>
Ellen McCracken	"From the Trujillato to Facebook: Junot Díaz and Human Rights in the Digital Age"	Inés Costa	The Mexican American Border and Immigration Detention Centers as low intensity war zones.	José Flores	<i>Lunar Braceros 2125-2148</i> (2009) de Rosaura Sánchez y Beatrice Pita: reimaginando los derechos civiles y raza en la ficción especulativa chicana.
Saskia Hertlein	"Eternally Foreign" in the Americas	Gabriela Zamora Carmona	El viaje desde Centroamérica de las niñas y niños migrantes.	Fred Agbemade	El indígena en la novela <i>El indio</i> de Gregorio López y Fuentes: el fracaso de su representación dentro del marco de la Revolución mexicana
				Andrés F. Ruiz-Olaya	La novela histórica en Colombia: Cuestionando el constructo de la pureza de Sangre
				Norma López	Siguiendo la huella de la chola: Rol e influencia sociocultural y política en la sociedad boliviana del siglo XXI

11:00 - 12:30 pm	Panel Rooms	Session 6
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PANEL D: Chumash Room	Black Lives Matter and Human Rights,	PANEL E: Goleta Valley Room	Special Session on UCSB Chicano/Latino Collections	PANEL F: Flying A Room	Music and Human Rights II
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CHAIR: Torie Weiston		CHAIR: María Herrera-Sobek		CHAIR: Wilfred Rausert	
Sheri Dorn-Giarmoleo	The Color of Human Rights Is Human Rights: Reconfiguration of Social Justice	Salvador Güereña	Tloque Nahuaque Collection and California Ethnic Multicultural Archives	Brian Rozema	Is it Cultural Revival or Survival? The Poi of Giocal Musical Traditions on the Hawaiian Islands
Torie Weiston	Black Lives Matter and Youth Mentoring: Addressing the Lack of Humanitarian Efforts			Paloma Coatlicue Rodríguez Villarruel	¿Quién serás sin tus raíces?: Nahua Culture in Metal and Reggae
Alexandra Hartmann	“Issues of culture are migratory:” Claiming Humanity in African American Literature			Michelle Habell-Pallán	Women Who Rock the Archive: Decolonial Praxis through Convivencia.
				Yolanda Minerva Campos García	El Festival de Avándaro, El Estado y los derechos humanos. Los documentos del Festival en el AGN en México
				Ruth Hellier-Tinoco	“Our heritage?”: Dancing resistance, creating music, transnational tourism, UNESCO’s Intangible Cultural Heritage, and indigenous autonomy in the P’urhépecha region of Mexico

12:30 - 1:45 pm	UCen	Lunch
2:00 pm - 4:00 pm	Corwin Pavilion	Chair: Micaela Díaz-Sánchez: Literary Readings/ Tertulia Literaria Helena Maria Viramontes Lucha Corpi Alejandro Morales
4:00 pm - 4:20 pm	Corwin Pavilion	Coffee Break
4:30 pm - 6:00 pm	Corwin Pavilion	Keynote Address: Professor Lisa Hajjar, University of California, Santa Barbara <i>Owning Up to American Torture.</i> Introduction: Professor Josef Raab
6:00 pm - 6:30 pm	Corwin Pavilion	Closing Remarks / Clausura del Congreso
6:30 pm - 9:00 pm	Corwin Pavilion	Reception and Cultural Entertainment
		MC: UCSB Professor Ruth Hellier-Tinoco UCSB student dance group Ballet Folklórico <i>Raíces de Mi Tierra</i> and guest musician Jorge Mijangos
9:00 PM	Van pick up at parking lot #3 in front of MultiCultural Center transportation to hotels	

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4-6 de octubre, 2016

Universidad de California en Santa Barbara  
The University Center (UCEN); Corwin Pavilion